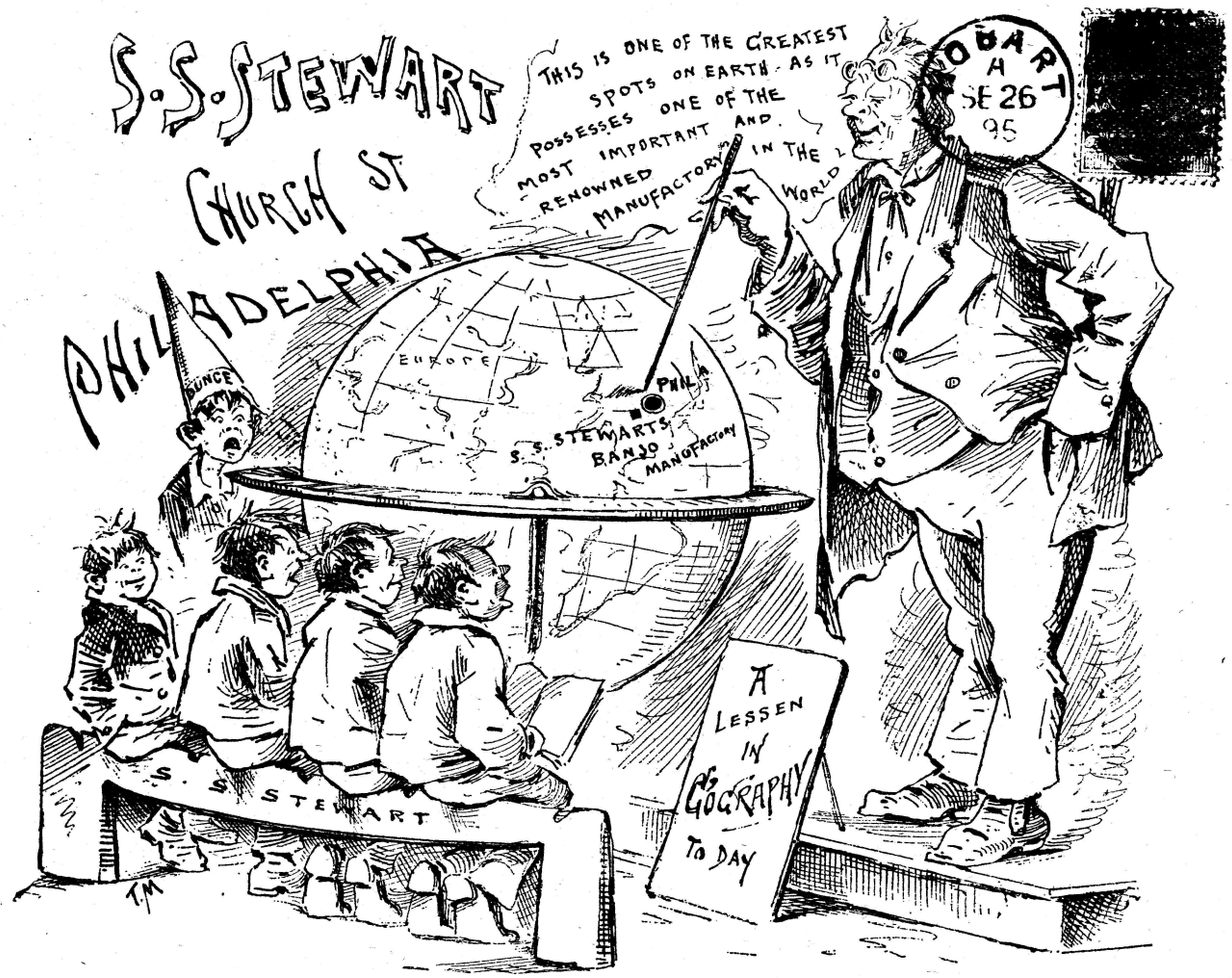
A FEW

Pen Sketches



Being Reproductions from Original Envelopes and Cards received from Tom Midwood, of Hobart, Tasmania

(Below Australia)

PUBLISHED BY *S. S. Stewart*

Manufacturer of Fine Banjos, Mandolins and Guitars Publisher of **Books and Music** for these Instruments

221 and 223 Church Street, Philadelphia, Penna.

2004.100.063

HOBART
S
AU 2
95
TASM
MR S.S. STEWART
'HIS LAST WORDS WERE.
WHEN I DIE.
LET ME LIE -
IN A 'STEWARTS' BANJO
CASE
THE END OF 'IM
ADDRESS
SELECTION BY ARMSTRONG
BOIL DAT CABBIDGE
THIS GOES TOO
HELP YOUR SELF
CHURCH ST
PHILADELPHIA

At Home, Sunday Eve.

Dear Tom:

At last I have heard Farland play the Banjo. You certainly told the truth when you said I had never heard the Banjo played before. I am now fully satisfied that the Banjo is just as fine an instrument as the Violin or the Piano.

I never thought such tones could be gotten out of a Banjo – I would not have believed it could be done, – on the "say so" – but now I know it can be done (by A. A. Farland, at least) and that Stewart Banjo of his is surely a wonder.

I am going to ask Papa to write to S. S. Stewart about getting me one of those Special Banjos of his. I think you said it was called the "Thoroughbred" and Stewart's address was 223 Church St, Philadelphia! Is this right? If not please let me know, as I am going to get Papa to ~~write~~ get the Banjo for me as soon as possible.

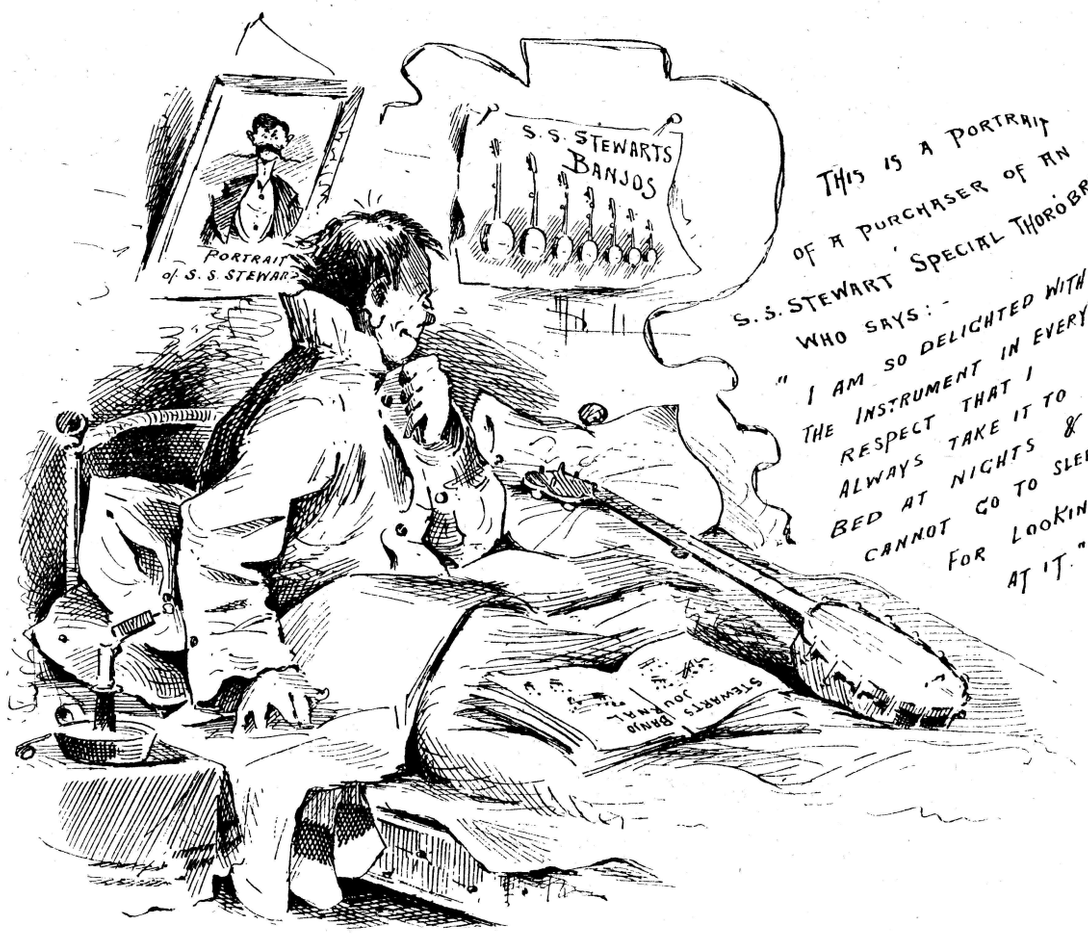
Your loving cousin, Lizzie.

LADY STEWART "AWAY-GO
YOUR POOR WEAK HEADS
HAVE PLAYED ME
YOUR THIN
TONE &
OUTSIDE
SHOW ALL
BELONG
TO SOME
CHEAP
STOCK.
HIDE
YOU
FALSE.
THOUROUGH BRED
Mr. S.S. Stewart
RECOMMENDATION
PLENTY
SCREW(S)
TASMANIA
HOBART
JE 17
35
YOU'RE
NO
GOOD
BEGONE."
No 221 & 223
CHURCH - ST
GUARANTEED BY
THE LONDON "JO" WITH
LOTS OF BRASS AND
GOOD WEIGHT
PHILADELPHIA

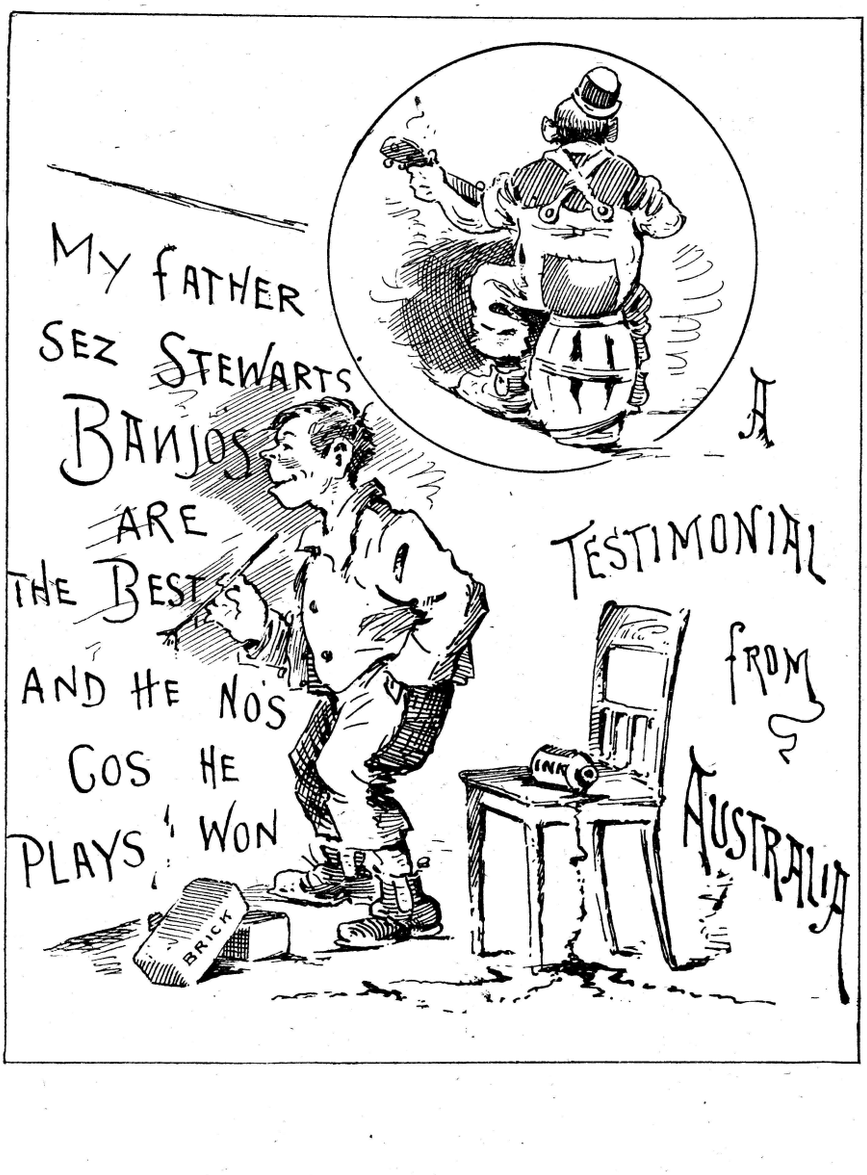
St.P. " WHO'S BANJOS DO YOU USE "
(Singers) " S. S. STEWARTS -"
St.P " WALK RIGHT IN "

THE S.S.STEWART BANJO
AT A ROYAL SOIRAY"

His Royal Nibs (*after the production of a few strains*) YES YOUR MOST GRACIOUS MAJESTY THIS INSTRUMENT WAS SELECTED FROM THE PREMIER BANJO MANUFACTORY IN AMERICA. THE NAME OF THE MAKER YOUR MAJESTY WILL BE PLEASED TO OBSERVE - ON THE INSIDE



THIS IS A PORTRAIT
OF A PURCHASER OF AN
S. S. STEWART SPECIAL THOROBRED
WHO SAYS:-
" I AM SO DELIGHTED WITH
THE INSTRUMENT IN EVERY
RESPECT THAT I
ALWAYS TAKE IT TO
BED AT NIGHTS &
CANNOT GO TO SLEEP
FOR LOOKING
AT IT."


My father sez Stewarts Banjos are the best and he nos cos he plays & won
A testimonial from Australia
BRICK
INK

BANJO TAUGHT
TERMS IN ADVANCE
THE PATENT METHOD
AS IT IS
TAUGHT
IN →
ONE
LESSON
FOR →
HOBART
S
OC 23
95
MR
S.S STEWART
221
225
CHURCH ST
PHILADELPHIA
HIS FIRST EXERCISE

TASMANIA
Nov. 18th

DEAR SIR

YOUR LAST ISSUE OF JOURNAL I DULY RECEIVED - I CAN ASSURE YOU IT IS APPRECIATED BY MORE THAN ONE -

YOURS &c T. M

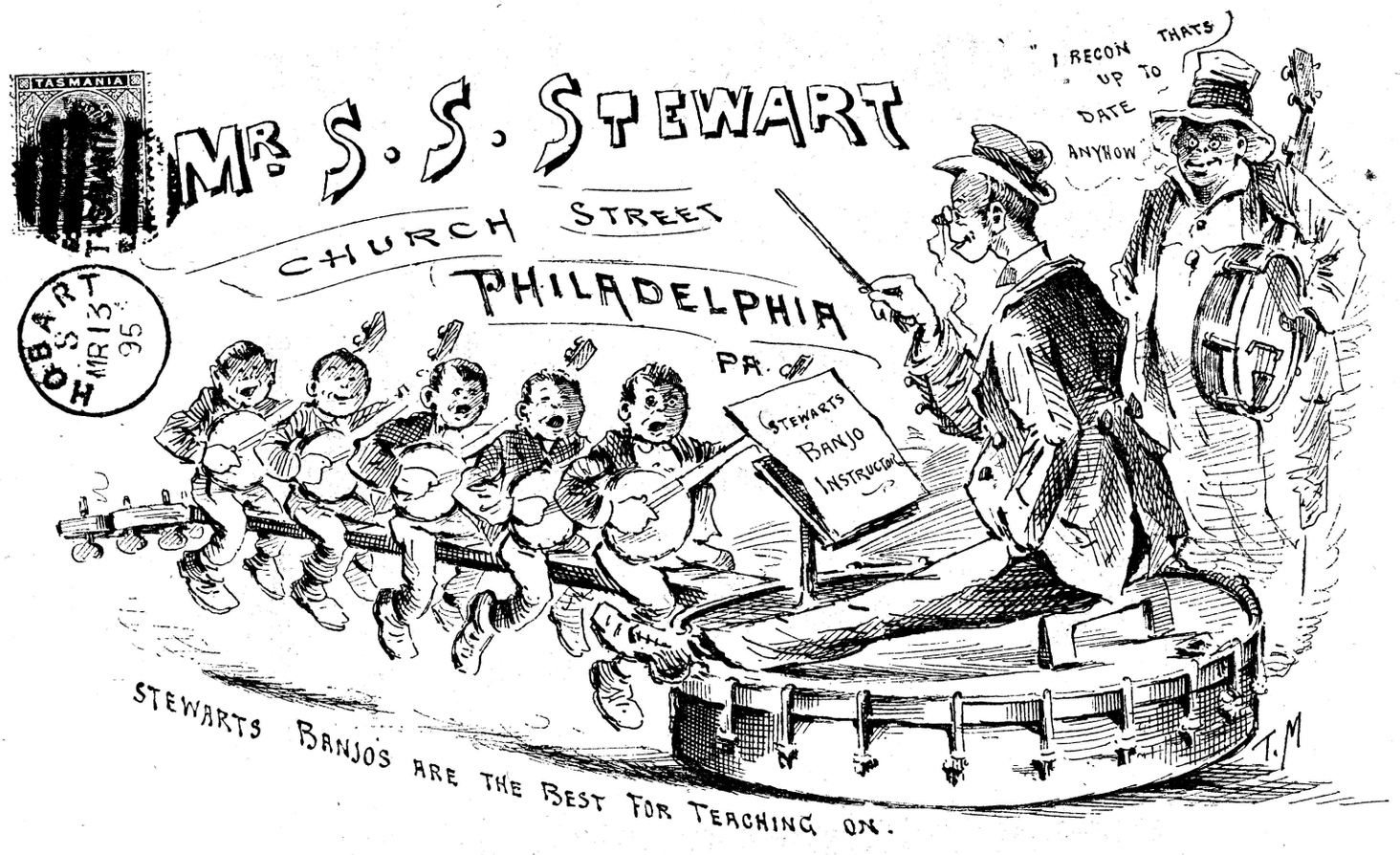
PICKING IT UP BY EAR
(A GOOD LARGE ONE
IS PREFERABLE)

"A GOOD BANJO BRIDGE IS A FRIEND TO THE BANJO PLAYER"
S S STEWARDS JOURNAL
STEWART
WITH T. MIDWOOD'S COMPTS

0816
HOBART
HOBART
JY 5
95
MR S.S. STEWART
35615
221 & 223
Church St
PHILADELPHIA
U.S.A
COME HERE I WANT A YER
"SIMPLE-METHOD"
BE CAREFUL WHOSE BANJO'S YOU USE

I played
At A Concert
Last Saturday
Evening and
got a good
Encore - principally
thro' using one
of your instruments
I had a big
drink afterwards
so have
one
now at my
Expense

Tom Medwood


TASMANIA
HOBART
MR 13
95
MR. S. S. STEWART
CHURCH STREET
PHILADELPHIA
PA.
STEWARTS BANJO INSTRUCTOR
"I RECON THATS UP TO DATE ANYHOW"
STEWARTS BANJOS ARE THE BEST FOR TEACHING ON.
T.M

WHENEVER YOU WANT

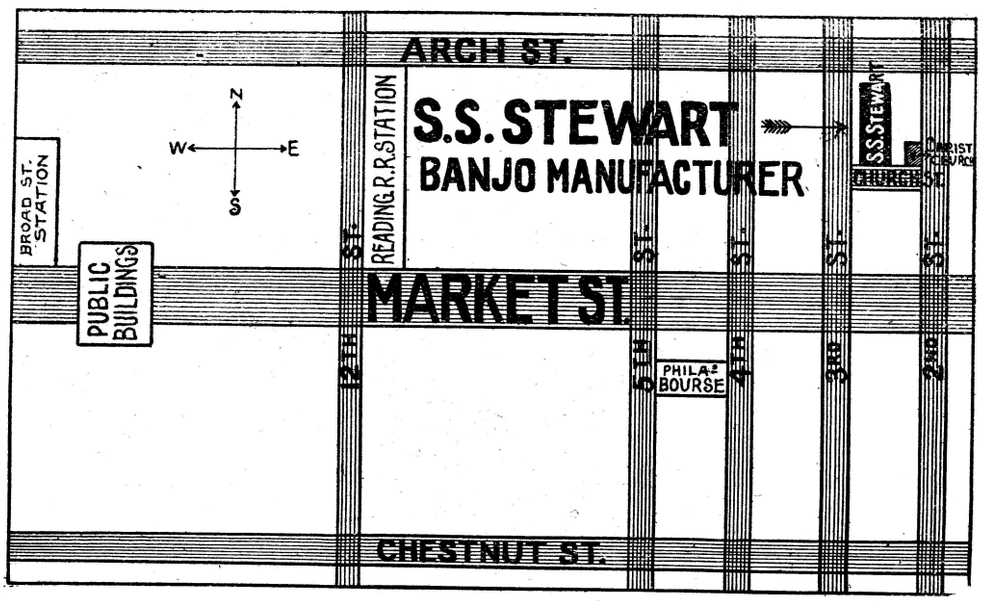
A

Fine Banjo, or even a Cheap Banjo,

A

Mandolin or a Guitar

GO TO THE MANUFACTURER AND SELECT FROM A CHOICE STOCK



S. S. Stewart's Banjo Manufactory

Nos. 221 and 223 CHURCH STREET Between Market and Arch and 2d and 3d Sts.

Send for Complete Catalogue and Price-List

PHILADELPHIA, PENNA.